

CYCLE A						
Black History						
Contemporary Black Role Models						
Phase/Year Group	Year 1 & 2		Year 3 & 4		Year 5 & 6	
Theme	Celebrating Black History		The Journey of Black History		The Importance of Black History	
UNCRC	Article 2- No discrimination					
Stunning Starts	Inspiration Black Role Model		Inspiration Black Role Model		Inspiration Black Role Model	
SMSC/Human Themes/ School Values	Ambition-Respect-Independence		Ambition-Respect-Confidence		Ambition-Respect-Confidence	
Suggested Trips/Visitors	Freshwater Theatre Company- Anansi the Spider Story telling		Big Foot Theatre- Black and British Iroko Theatre Company- African story-telling		Big Foot Theatre- Black and British – exploring role models	
Significant Person/Animal/ Place:	Dina Asher- Smith and Jamaica		Michelle Obama and America		George the Poet and Uganda	
Vocabulary	Tier 2	Tier 3	Tier 2	Tier 3	Tier 2	Tier 3
	Past Present chronology Achievement Obstacle Compete Fairness Equality Discrimination Human and Physical Features Empire	Athlete Jamaica Caribbean Windrush Mountain Valley Coast Island World Record	Chronology Source Evidence Poverty Education Slavery Equality Discrimination Racism	Lawyer Author President First Lady United states Africa Civil Rights Segregation White House	Chronology Past Source Empire Evidence Education Underprivileged Racism Prejudice Heritage Immigration	Spoken word poetry Kings College Cambridge Social enterprise Social commentator MBE Uganda
Think like an historian...	1. I know about the Empire Windrush and how immigration changed London. 2. I know about Dina Asher Smith; her achievements and the obstacles she has faced.		1. I know about the civil rights movement and segregation in America 2. I know about Barack and Michelle Obama and how they made history.		1. I know about Black History and key events that have shaped Britain today. 2. I know who George the Poet is: his achievements and the obstacles he has faced.	
Think like a geographer...	1. What are the continents and oceans of the world? 2. What are the 4 countries and capital cities of the UK? 3. Where is Jamaica in the world? 4. What are the human and physical features of Jamaica?		1. What are the continents and oceans of the world? 2. What are the 4 countries and capital cities and features of the UK? 3. I understand how proximity to the tropics and the equator affects climate. 4. Where is America and Illinois? 5. What are the human and physical features of America and Illinois?		1. I understand the significance of longitude and latitude 2. I know the difference between climate and weather. 3. Where is Uganda 4. What are the human and physical features of Uganda? 5. What are the features of a mountain?	
English Core Texts	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Little Red Riding Hood (Traditional Tale) Martha Maps It Out by Leigh Hodgkinson	Billy and the Beast By Nadia Shireen A Caribbean Dozen (Poetry) by John Agard & Grace Nicolas	Grandfather Gandhi by Arun Manilal Hot Like Fire (Poetry) by Valerie Bloom	Hidden Figures-The True story of 4 Black Women and the Space race by Margot Lee Shetterly The Rain Maker Danced (Poetry) by John Agard & Grace Nicolas	Mama Miti by Donna Jo Napoli Black and British , A short and essential history by David Olusoga Dancing in the Rain (poetry) by John Lyons	Unspoken by Henry Cole The Undeclared by Kwame Alexander Black and British , A short and essential history by David Olusoga Speak Up by George the Poet
Think like a mathematician ...	Place Value	Place Value / Addition & Subtraction	Place Value / Addition & Subtraction	Place Value / Addition & Subtraction	Place Value / Addition & Subtraction	Place Value / Addition, Subtraction, Multiplication & Division
Think like a scientist...	Seasonal Changes What are our seasons and how are they different?		Light What Materials make the best Shadows?	Sound How od musical instruments make sound?	Forces How does a boat float?	Electricity How can we change the way a bulb or buzzer behaves in a circuit?
	Uses of Everyday Materials					
Think like an artist...	Artist: Athina McNish Media: Textile & Printing		Artist: Jacob Lawrence: Painting; Colour & Mood Artist Van Gogh: Oil Pastel Drawing; Perspective		Artist: Kara Walker Collage & Cut Artist Peter Thorpe: Mixed Media	
Think like an engineer (DT)...	Mechanisms		Textiles		Mechanisms	
Think like a computer scientist...	iJam					
Think like a musician...	Singing					
PE	Street Dance					
	Attack, Defend and Shoot		Badminton		Swimming	Hockey
RE	Who is a Christian and what do they believe?	How should we care for others in the world and why does it matter?	What does it mean to be a Christian in Britain today?	Why life is a journey?	What would Jesus do? (Can people live by the values of Jesus in the twenty-first century?)	What do religions say to us when life gets hard?
PSHE	Being Me in My World (Jigsaw)					
French	French Songs and Stories		Greetings	Clothes	Transport	Going to Paris
Fabulous Finishes	Links to Humanities Outcomes & Whole School Learning Celebration Performances and Presentations					